



WILSON
HAINING
PRIANTO

POISON IVY™

**SHE HAS
RISEN!**

13+
TEEN

DAWN OF
DC

EXPLORE 19TH-CENTURY DC IN THE SEQUEL TO THE ELSEWORLDS CLASSIC!

BATMAN: GOTHAM *by GASLIGHT*

THE • KRYPTONIAN • AGE

Written by
**ANDY
DIGGLE**

Art by
**LEANDRO
FERNANDEZ**

Variant cover
featured by
**FELIPE
MASSAFERA**

© & TM DC.

HEROES YOU KNOW
WORLDS YOU DON'T



6 ISSUES | JUNE





Most people don't realize how much they'll miss this place when it's a dead, burned-out shell of a planet.



When there are no seasons anymore. When half the world is underwater and yet somehow it never rains.



We'll realize there is nothing we wouldn't give up to hear birdsong again. Or the frogs calling in the water.



And by then it will be too late.



It's already too late.

So what have I died for?

IVY!

YOU CAN'T GO OUT THERE!

NO! THEY'RE KILLING HER!

What was the point?

BURIED... ON... SUNDAY...



AAAH!

OH \$%#&!

KRASH

GRUNDY! SOME HELP!

6-60 MANY OF THEM--

...THAT... WAS THE END... OF SOLOMON GRUNDY.



He's got
a point.
This
looks
like the
end,
right?

We've
defeated
our enemy,
but at so
high a
cost that
it can't
be called
victory.

HARK!

MAKE IT
S-STOP--

??

I watch as
Woodrue is
devoured
by his own
creations...

... But the pain of
being eaten alive
means I take no
satisfaction in
winning this battle.

So what
happens
next?
What
happens
after
the end?

Well, I'll
tell you.

DON'T
WORRY,
BABY! I'M
COMIN'!

Sometimes the
end is just
the beginning.

OUTTA MY WAY,
MUSHROOM
ZOMBIES!

POONK
HONK

POONK

CREEAK

I'M
ALMOST
THERE,
PAMMY!
HOLD
ON!

TIME FOR
SOME
BATTING
PRACTICE.

YA PICKED
THE WRONG
DAY AND THE
WRONG CLOWN,
YA SCIENCE-
FAIR TRASH
CANS!

LRF?

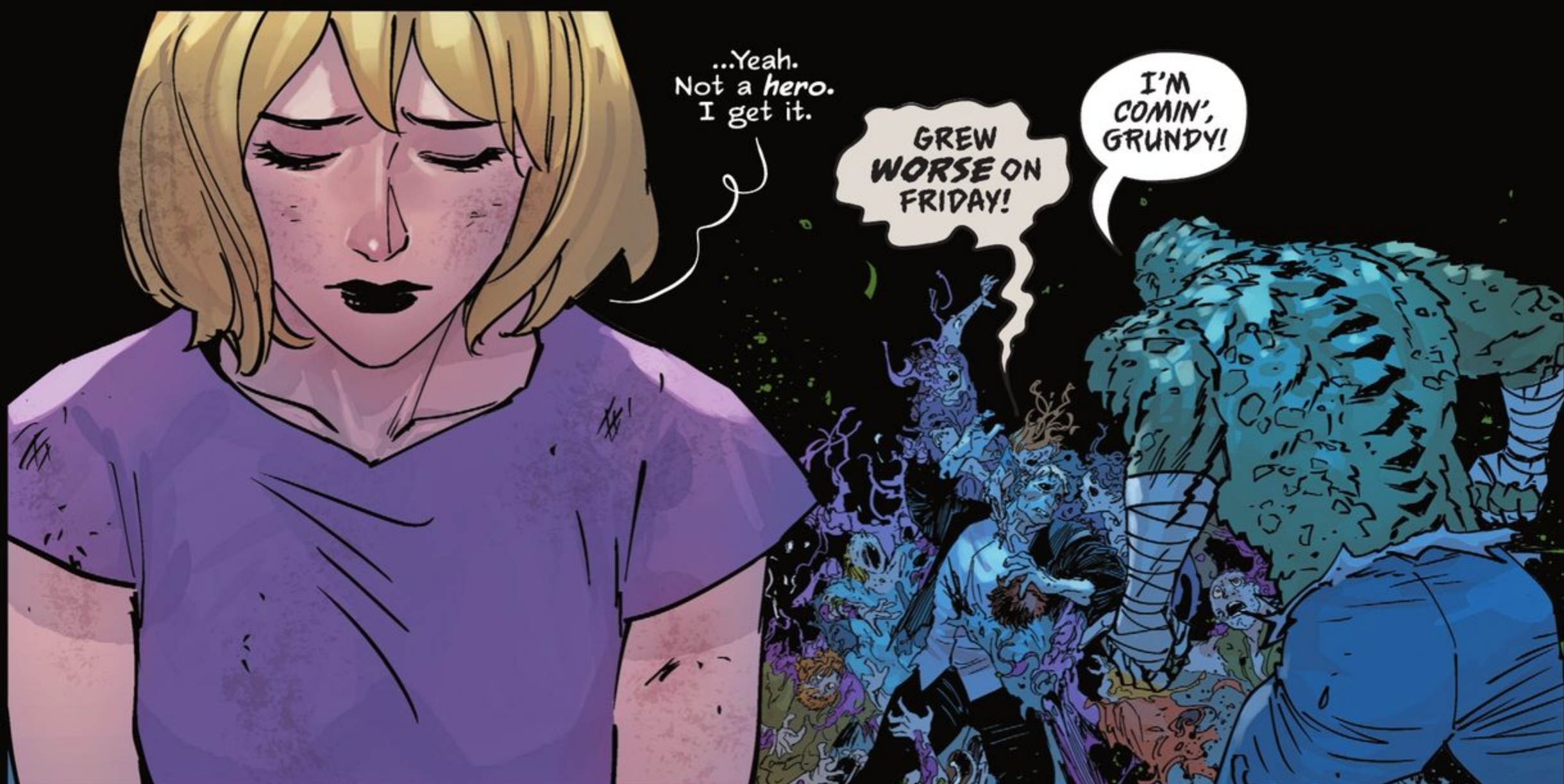
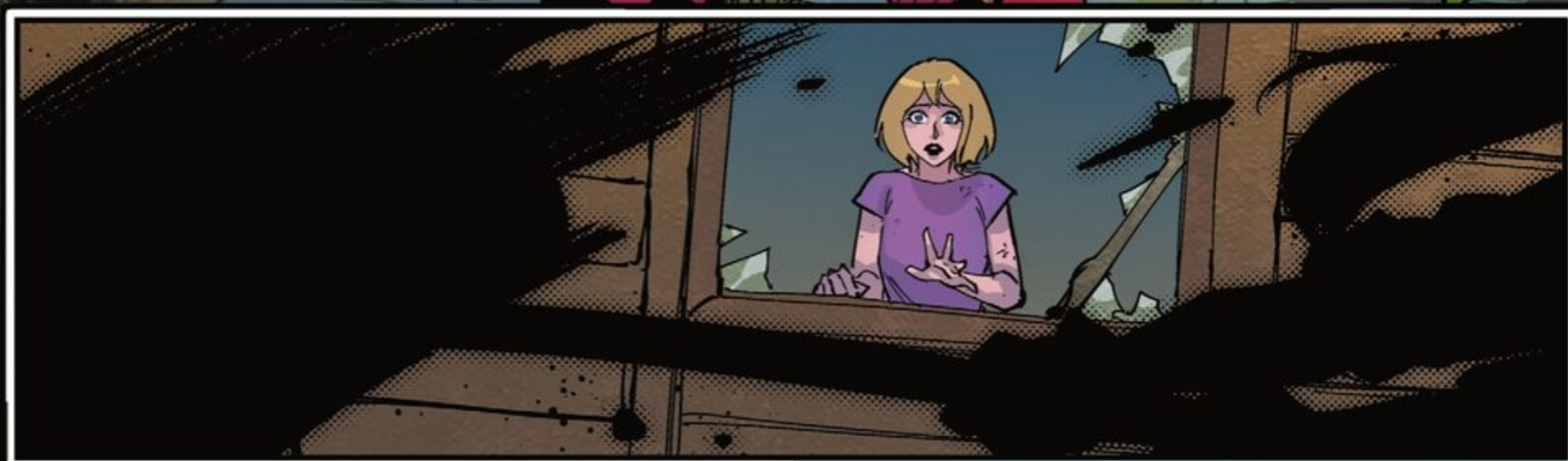
NOT SO
TOUGH NOW,
ARE YA?

Squishy
like the *expired*
salad in the back
a' the vegetable
drawer...

HARLEY!
HARLEY!

Huh?

OVER
HERE!





Hnngh!



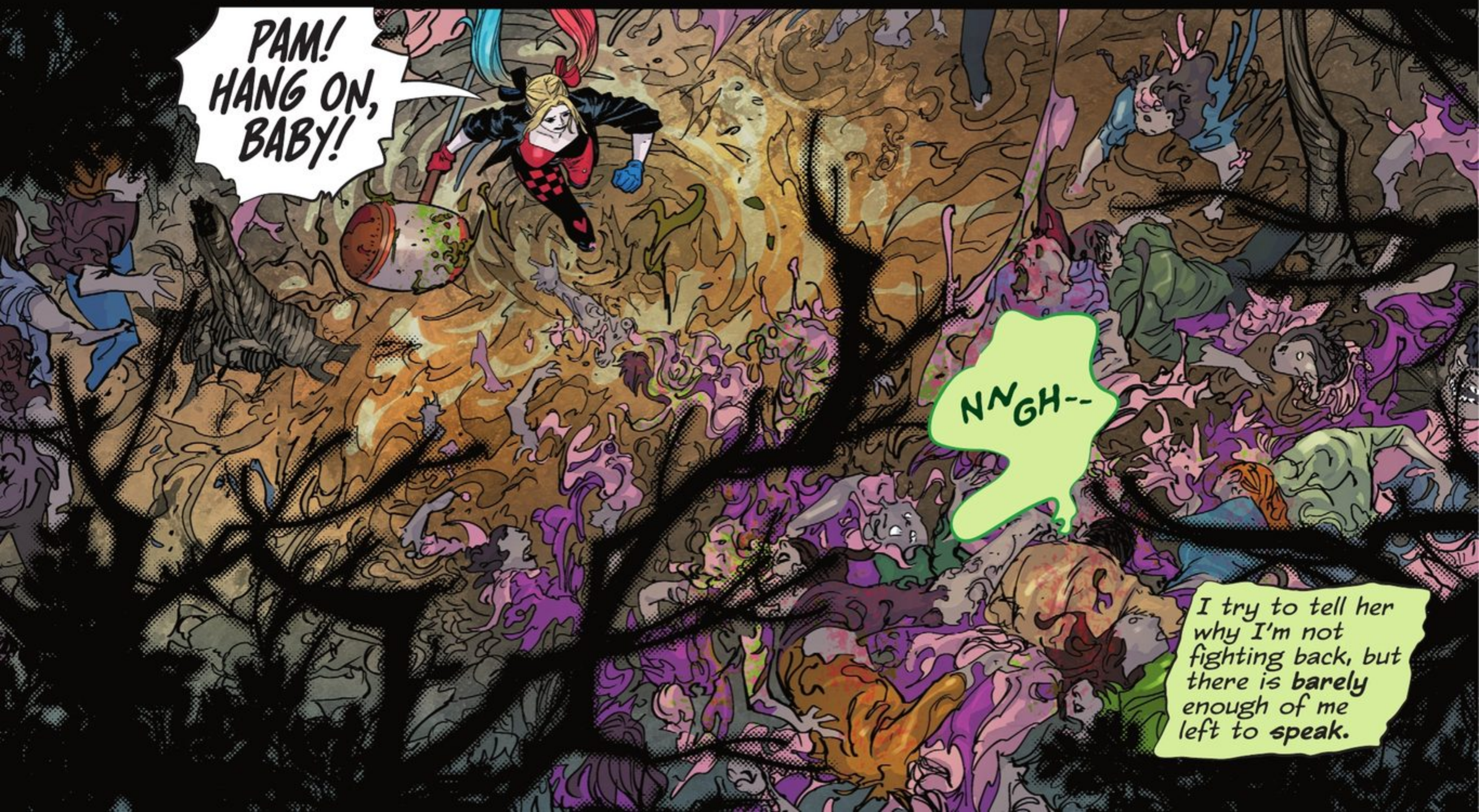
PLEASE...
FREE
ME FROM
THIS...

WHAT
KINDA
WEIRD
BUG ARE
YOU?



H-HARLEY--

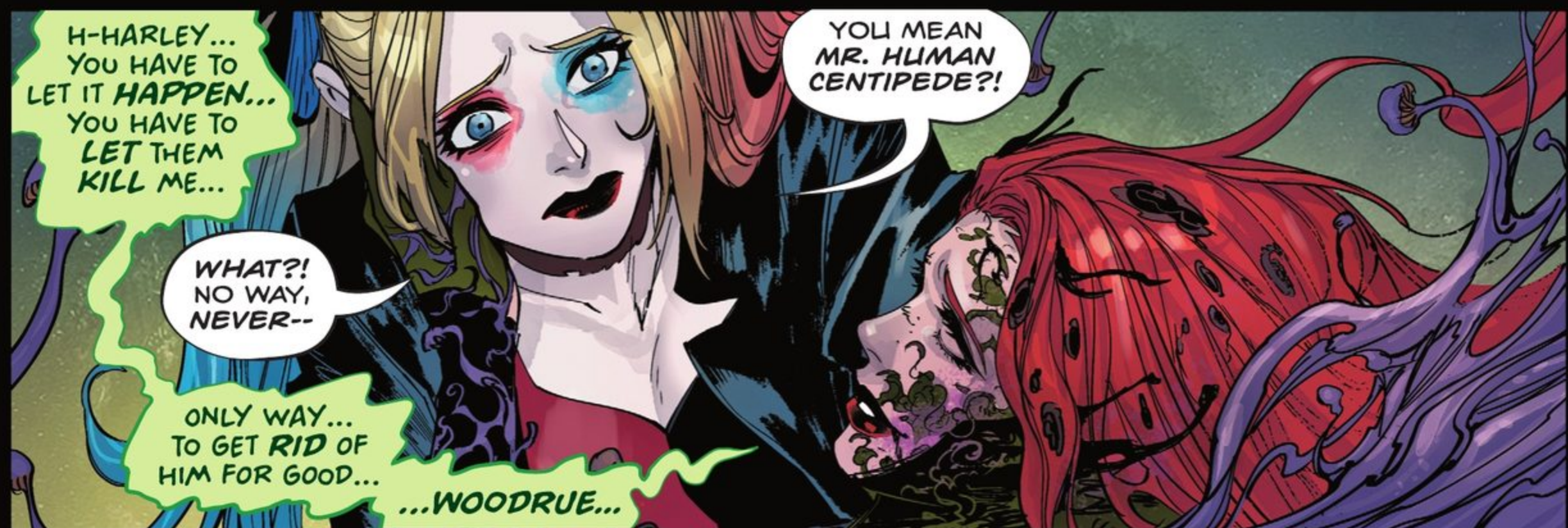
PAM?!

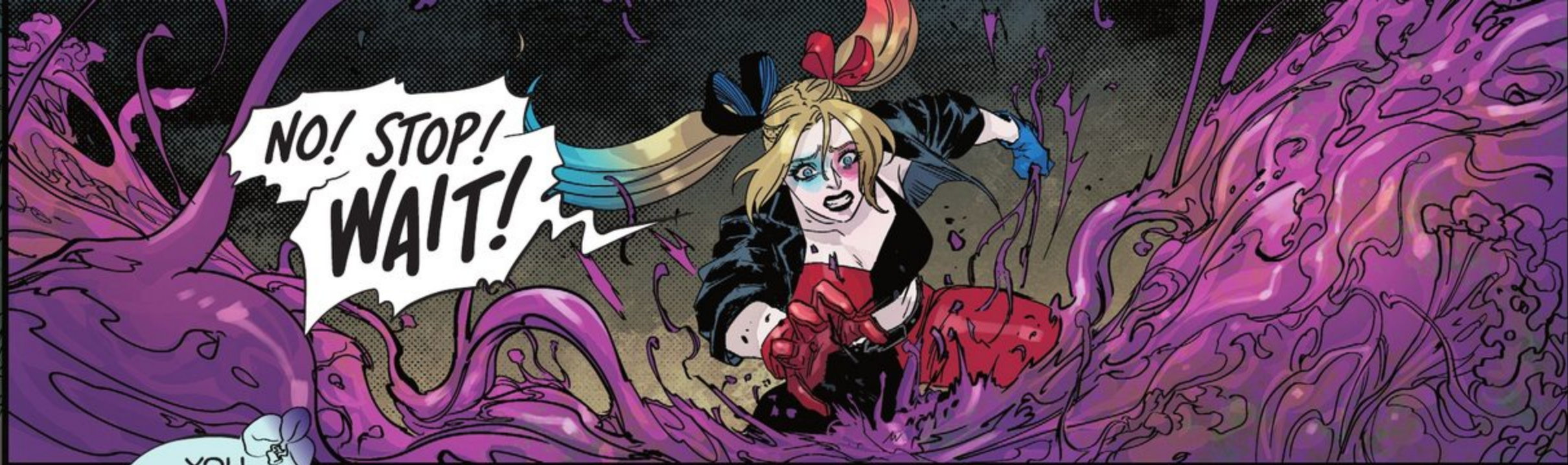


PAM!
HANG ON,
BABY!

NNGH--

I try to tell her
why I'm not
fighting back, but
there is barely
enough of me
left to speak.





NO! STOP!
WAIT!

YOU
STILL HAVE
A CHANCE
TO SAVE
HER.

I WILL
ATTEMPT
TO ISOLATE
WOODRUE AND
THE REANIMATED
LAMIA
CORPSES.

WHO
ARE YOU?
HOW MANY
PLANT-BUG GUYS
ARE IN THIS
SWAMP?!

LIKE YOU, I WAS
SUMMONED HERE.
UNLIKE YOU, I HAVE
A BETTER IDEA OF
HOW AND
WHY.

KEEP A SAFE
DISTANCE.

FROM THE
ZOMBIE
CRITTERS?

FROM
ME.



KREFAAK

THE MORE OF THESE
CREATURES I CAN
CONTAIN, THE FEWER
WILL BE LEFT TO ATTACK
POISON IVY...

THERE'S
STILL TOO
MANY FOR
JUST LITTLE
OL' ME--

YOU COULD
ALWAYS ASK
FOR HELP FROM
YOUR FRIENDS
TRAPPED IN THE
HUNTING
SHACK--





None of what we do in life happens in isolation.



Even the most committed loner is part of something bigger than herself.

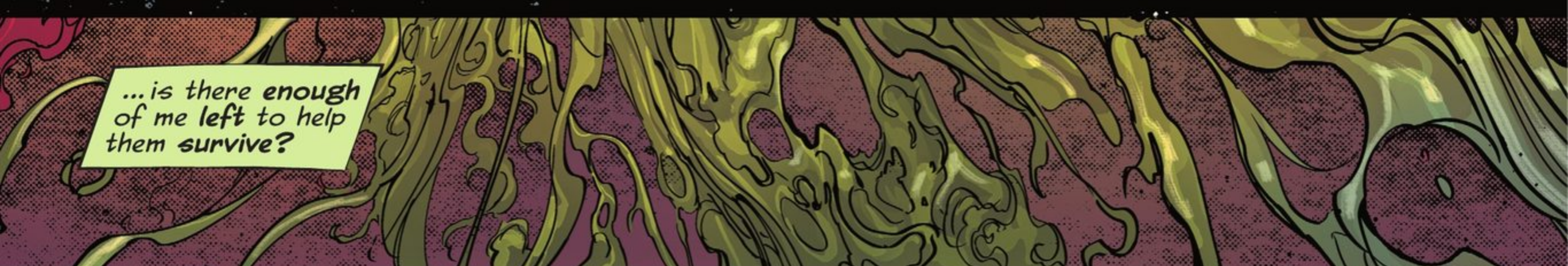
Sometimes it takes a disaster to make you realize how many people you care about, no matter how often you told yourself you were better off alone.



Even when you're dying, you think...



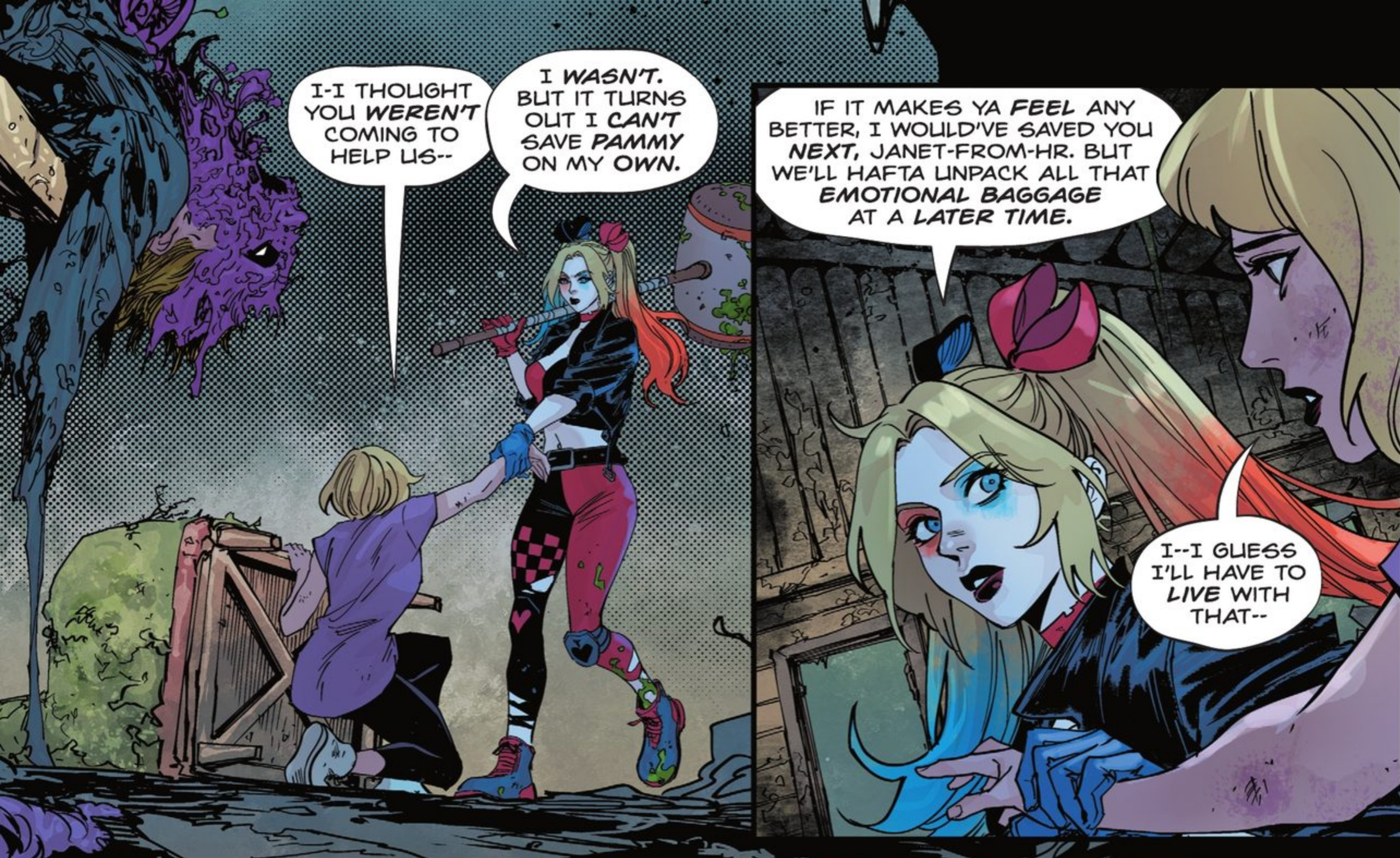
...is there enough of me left to help them survive?



Will they take care of each other when I'm not there?



CHANGE A' PLANS, FRIENDS!



I-I THOUGHT YOU **WEREN'T** COMING TO HELP US--

I **WASN'T**. BUT IT TURNS OUT I **CAN'T** SAVE **PAMMY** ON MY OWN.

IF IT MAKES YA **FEEL** ANY BETTER, I WOULD'VE SAVED YOU **NEXT**, JANET-FROM-HR. BUT WE'LL HAFTA UNPACK ALL THAT **EMOTIONAL BAGGAGE** AT A LATER TIME.

I--I GUESS I'LL HAVE TO **LIVE** WITH THAT--



IT'S JUST... FOR A **WHILE** NOW, I THOUGHT I WAS **PART** OF THIS STORY... LIKE I WAS FINALLY A **MAIN CHARACTER** IN MY OWN LIFE...

...BUT I'M STILL JUST **JANET-FROM-HR**. THE ONE YOU **FORGET** ABOUT. THE ONE YOU **SAVE LAST**.



COME ON, SIDE QUEST. IT **AIN'T THAT** BAD. I **LIKE** HAVIN' YA AROUND.

Really?

YEAH. I **REALLY** DO.



BUT WHAT **PAMMY** AN' I HAVE-- IT **AIN'T** LIKE OTHER THINGS.

IT'S... LIKE FINALLY **FINDIN'** THE ONE **PERSON** WHO **SEES** YOU AN' DOESN'T LOOK AWAY.

I **GET** IT. WHAT YOU HAVE IS **BIGGER** THAN WHAT I HAVE WITH **EITHER** ONE OF YOU.





I FEEL LIKE
I'M SEEIN'
THINGS.

WELL YA DO
HAVE YOUR EYES
OPEN, CROC.

NO,
I MEAN, LIKE--
YOU KNOW WHAT
I MEAN.



PRETTY
SURE I KILLED
THAT GUY A
COUPLE WEEKS
AGO.

YOU AN' IVY
SURE GET UP TO
SOME WEIRD
STUFF...



WOW.
YA MOVED
A LOT OF THE
FURNITURE
AROUND.

I CANNOT
CREATE OR
DESTROY, ONLY
RESHAPE...

WHO
ARE YOU
AGAIN?

... SHIFTING
THE **BALANCE**
OF **NATURE**
THIS WAY AND
THAT...



I CAN'T HOLD
HIM FOR LONG...
NOW IS
YOUR LAST
CHANCE...



WELL,
IN THAT
CASE--



WE AIN'T
HEROES, BUT
WE'RE THE
NEXT BEST
THING!

LET HER
GO!

GORSY

KWA

SHACK

AAAH!
SMACK

SKREE!
IT'S--
WORKING!



HNNGH!



HARLEY!
I GOT
HER!



PAMMY!



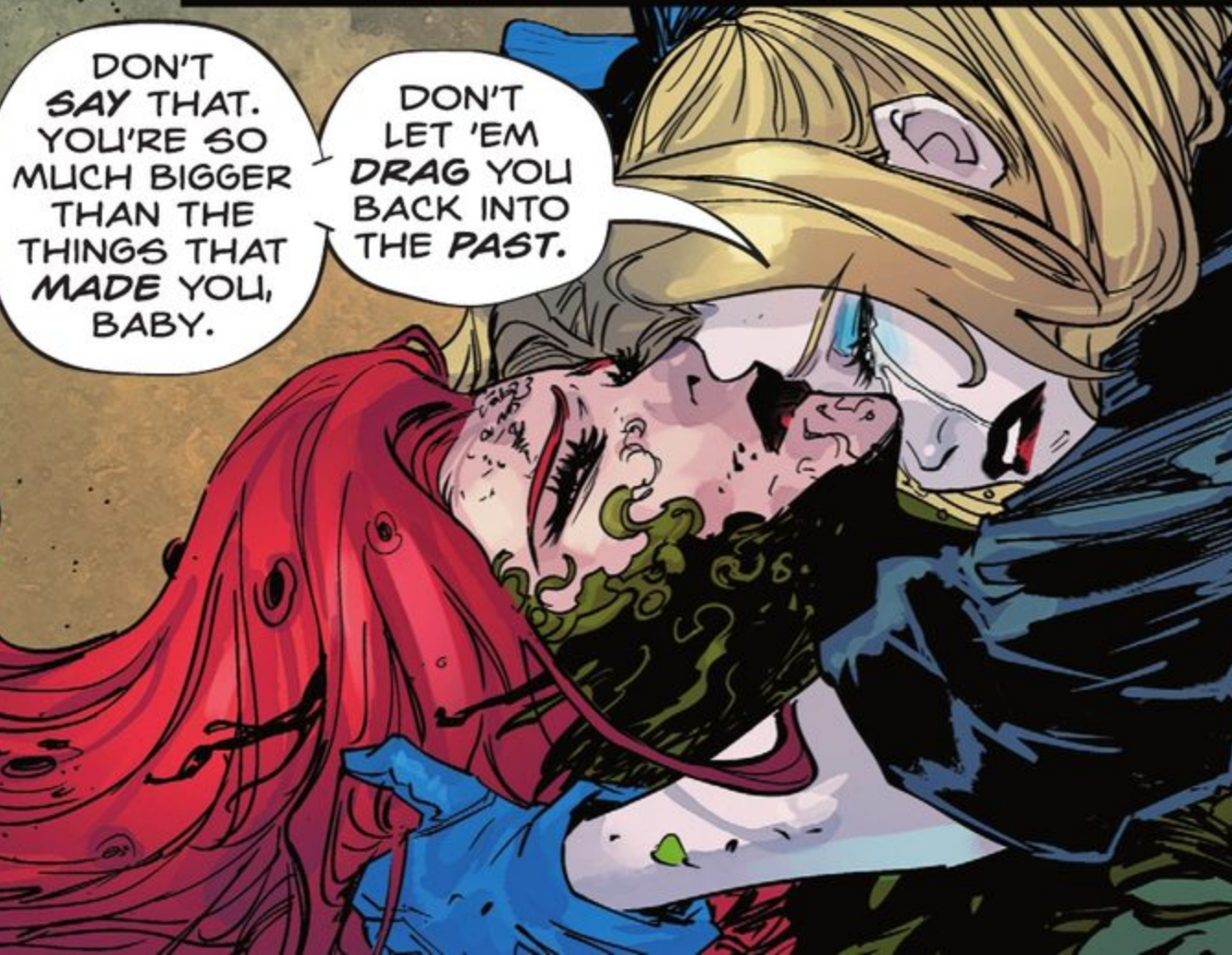
IS...
is she--

STILL
ALIVE.
BARELY.



WHAT ARE
YOU *DOING*...?
TOLD YOU *NOT*
TO...

...ONLY WAY...
IS TO DESTROY
US *BOTH*...



DON'T
SAY THAT.
YOU'RE SO
MUCH BIGGER
THAN THE
THINGS THAT
MADE YOU,
BABY.

DON'T
LET 'EM
DRAG YOU
BACK INTO
THE *PAST*.

SHE'S
RIGHT
ABOUT ONE
THING.



WOODRUE
NEEDS TO BE
PERMANENTLY
CONTAINED.



HOW DO
ALL THESE
WEIRDOS
KEEP
SHOWIN' UP?!

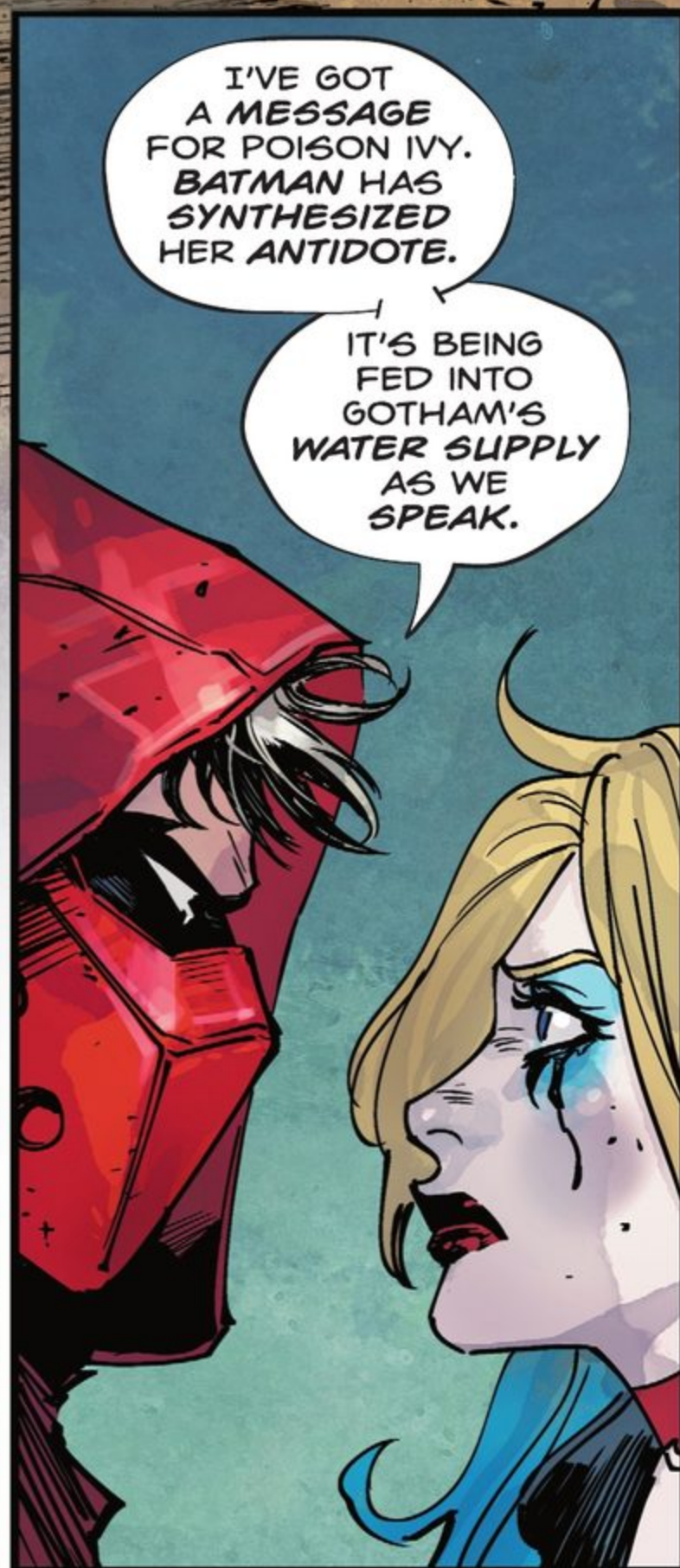
MUST
BE THE
GRAVITATIONAL
PULL OF
ALL THIS
BADNESS.



CLOSE.
THE BOSS
SENT ME.

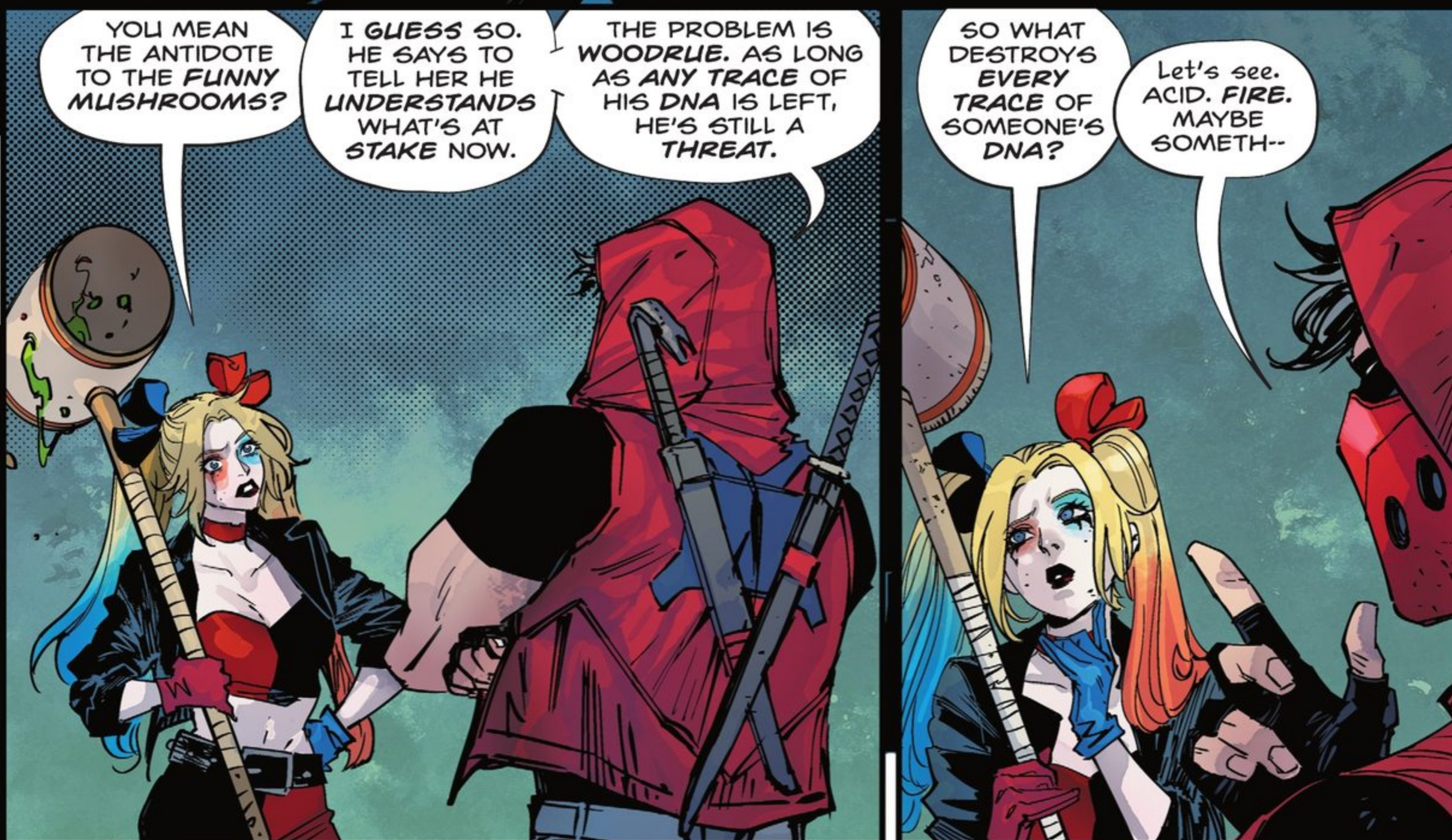
SAID HE
GOT SOME
KIND OF
BIOCHEMICAL
SIGNAL. LIKE
A DISTRESS
CALL.

IS THAT
THE SAME
AS SAYIN' HE
HAD A FUNNY
FEELING?
'CAUSE I HAD
A FUNNY
FEELING.



I'VE GOT
A MESSAGE
FOR POISON IVY.
BATMAN HAS
SYNTHESIZED
HER ANTIDOTE.

IT'S BEING
FED INTO
GOTHAM'S
WATER SUPPLY
AS WE
SPEAK.



YOU MEAN
THE ANTIDOTE
TO THE *FUNNY*
MUSHROOMS?

I GUESS SO.
HE SAYS TO
TELL HER HE
UNDERSTANDS
WHAT'S AT
STAKE NOW.

THE PROBLEM IS
WOODRUE. AS LONG
AS *ANY TRACE* OF
HIS DNA IS LEFT,
HE'S STILL A
THREAT.

SO WHAT
DESTROYS
EVERY
TRACE OF
SOMEONE'S
DNA?

Let's see.
ACID. FIRE.
MAYBE
SOMETH--



DOES THAT
THING STILL GOT
FLAMETHROWERS
ATTACHED
TO IT?

WAIT A
MINUTE, I
WASN'T EVEN
SUPPOSED
TO BORROW
THAT--



I
LOVE A GOOD
BARBECUE!



At
least it's
not *my*
fault this
time.



STAND BACK,
EVERYBODY!

It pulls at
the last
little threads
of my
conscious
mind.

Woodrue's
pain.

And the
pain of the
GREEN.



**STOP!
IT BURNS!**



I feel it
in every
fiber of
my body.



HEY!
YOU GOTTA
REST!

The fire. The
destruction.
The swamp is
screaming.



Is this my
legacy? After
everything I
struggled to
accomplish?

SLASH



PAM--
DON'T.

LET
HER DO
WHAT SHE
NEEDS
TO DO.

We tried
to save
the world.

NnGhh--

In the end, we
couldn't even
save ourselves.

HERE DIED
DR. JASON
WOODRUE, THE
FLORONIC MAN,
A.K.A. FLORO.

NOT WITH
A BANG,
BUT WITH A
WHIMPER.

I ALWAYS
WANTED
TO GET
THE LAST
WORD.

BUT NOW
THAT I'VE
GOT IT, I
DON'T KNOW
WHAT TO
SAY.

What is
there left
to say,
after all
this time?

Uhhhh--

He was brilliant. He
was evil. He was cruel.
He was generous. He
was horrible. I loved
him. I hated him.

He was
the death
of me.

PAMMY!

I'm
finally
free
of him.

NO...
**OH
NO!**

I'm
finally
free.

DC COMICS
PRESENTS
POISON IVY

CHAPTER TWENTY-THREE.

Writer

G. WILLOW WILSON

Artist

HAINING

Colors

ARIF PRIANTO

Letters

HASSAN OTSMANE-ELHAOU

Cover
JESSICA FONG

Variant covers

CHRIS BACHALO

FRANK CHO WITH SABINE RICH

1:25 Variant cover

NIMIT MALAVIA

1:50 Variant cover

FRANK CHO WITH SABINE RICH

DC Pride
variant cover

W. SCOTT FORBES

Associate
editor

JESSICA BERBEY

Editor

ARIANNA TURTURRO

Group
editor

ROB LEVIN

**NEXT: CAN'T
TAKE IT
WITH
YOU.**



REMEMBER, HOLLY--
DISCRETION.

YOU'RE
TO BE SEEN
AND NOT
HEARD.

BATMAN: GOTHAM *by GASLIGHT*

THE · KRYPTONIAN · AGE

ANDY DIGGLE WRITER LEANDRO FERNANDEZ ARTIST
DAVE STEWART COLORS SIMON BOWLAND LETTERS

Batman created by Bob Kane with Bill Finger

DISCRETION'S
ME MIDDLE NAME,
INNIT?

...FLIPPIN' 'ECK,
HOW'S ANYONE
S'POSED TO
WALK IN THESE
THINGS?!



SLASH!

IT'S
CALLED
POISE,
DARLING.

AN' HOW COME
YOU'RE THE ONE GETS
A NIGHT ON THE TILES,
WHILE I'M STUCK IN
THIS PREPOSTEROUS
PARAPHERNALIA?



WEALTH
HAS ITS
PRIVILEGES.



AND I ASSURE
YOU, THEY'RE **ENTIRELY**
PREFERABLE TO THE
ALTERNATIVE.

PREVIEW



LADIES AND GENTLEMEN--MISS JULIE MADISON OF THE WAYNE FOUNDATION.

THANK YOU-- AND WELCOME, ONE AND ALL. REGRETFULLY, MY FIANCÉE FINDS HIMSELF INDISPOSED THIS EVENING...

MR. WAYNE THEREFORE HAS INVITED ME TO SPEAK ON HIS BEHALF, AND TO OFFER HIS APOLOGIES.

AS THE NEW CENTURY SWIFTLY APPROACHES, DOUBTLESS WE CONSIDER OURSELVES THE VERY PINNACLE OF CIVILIZATION.

YET WE SHOULD CAUTION OURSELVES AGAINST ANY SUCH COMPLACENCY--OR, DARE I SAY IT, PRIDE.



DAZZLED THOUGH WE MAY BE BY SUCH MODERN MARVELS AS THE *ELECTRIC LIGHT BULB*, WE WOULD DO WELL TO REMEMBER THAT INSIGHT, INGENUITY, AND INDEFATIGABILITY HAVE FLOURISHED THROUGHOUT THE *ENTIRE* SPAN OF HUMAN HISTORY...

...AND FARTHER BACK STILL--INTO THE SHADOWS OF PREHISTORY.



BALDERDASH. UTTER FLUMMERY.

FREE GRUB THOUGH, INNIT? FLIPPIN' STOMACH THINKS ME THROAT'S BEEN CUT--

Uh, I MEAN, uh...

MOST ASSUREDLY. QUITE!





"FOR TOO LONG, THE THEORY OF A *LOST AGE* OF CIVILIZATION HAS BEEN *DISREGARDED*, *DISMISSED*, EVEN *DERIDED* BY THE HIDEBOUND TRADITIONALISTS OF ACADEMIA.

"NONETHELESS, EVIDENCE EXISTS..."

skreeek...

"...AND MAY OFFER US A *PRECIOUS WINDOW* INTO THE PAST.

"OVER UNTOLD MILLENNIA, THOSE FEW SURVIVING RELICS AND ARTIFACTS OF THIS FABLED LOST AGE HAVE BEEN SCATTERED TO THE WIND.

"JEALOUSLY HOARDED, OR HIDDEN AWAY IN PRIVATE COLLECTIONS... *UNTIL NOW.*

"AT LONG LAST, THE WAYNE FOUNDATION HAS--FOR THE VERY *FIRST TIME*--ASSEMBLED *NUMEROUS* SUCH ARTIFACTS UNDER ONE ROOF!"

PREVIEW



PREVIEW



ONE
THING I LOVE
ABOUT THIS
TOWN...



...NO ONE
EVER LOOKS
UP!



TO BE CONTINUED IN
**BATMAN: GOTHAM BY GASLIGHT ~
THE KRYPTONIAN AGE #1** THIS JUNE!

PREVIEW

REMEMBERING AN ICON

M.D. “Doc” Bright
1955–2024



Art by M.D. Bright, Trevor Scott, and Steve Mattsson

I played music with Doc Bright for over 20 years. He was the bassist and I was the rhythm guitar in the K-Otics. When you spend that long holding down a rhythm section with somebody, you develop a peculiarly intense bond—call it the groove, the pocket, whatever. It is impossible to describe the feeling when what you are playing meshes precisely with another player. If I was playing a lead line in a blues number, I knew that whatever expressive whim I followed, Doc would be right there with me. It is devastating to realize I will never feel that chemistry again, to know the song has ended.

—Larry Hama

When creating Milestone Media, we always saw it as a throwback comic

book company and we all had our roles. Derek Dingle was our president and business leader, and Dwayne McDuffie was our Stan Lee, an editorial genius. M.D. Bright was our John Buscema, a master storyteller and brilliant artist of immense ability. We had asked him to join Milestone officially, but he preferred to draw full-time, and we are so thankful that he did. Mark was the artist for *Icon*, and he perfectly illustrated every issue he touched. There wouldn't be a Milestone as we know it without his vital contributions.

—Denys Cowan

In most every way that mattered, Doc and I literally were Quantum and Woody. I've been asked, many times, which of us was which. The truth is, I think both Eric

(Quantum) and Woody were based on Doc, on his perpetual seesaw between stoicism and sarcasm. Doc may be the funniest guy I ever knew: well educated, well-informed, and well deserving of his own late-night talk show. He could and often did mock virtually everything, had an opinion about literally everything, and had amazing creative skill in a number of disciplines.

Doc was a great guy and an amazing talent. I'm so blessed to have known him and to have learned from him. I say all these nice things because I don't want anyone to be confused about how deep my affection for the guy went or why he got on my damned nerves (and, thus, the basic formula for *Quantum & Woody*).

—Christopher Priest

DON'T MISS THESE PHENOMENAL DC PRIDE 2024 VARIANT COVERS!



ACTION COMICS #1066
DC Pride 2024 variant cover by
BETSY COLA



BATMAN #148
DC Pride 2024 variant cover by
SKYLAR PATRIDGE



GREEN ARROW #13
DC Pride 2024 variant cover by
A.L. KAPLAN



THE FLASH #10
DC Pride 2024 variant cover by
NICK ROBLES



OUTSIDERS #8
DC Pride 2024 variant cover by
DON AGUILLO



SUICIDE SQUAD: DREAM TEAM #4
DC Pride 2024 variant cover by
FATIMA WAJID



SUPERMAN #15
DC Pride 2024 variant cover by
ANGEL SOLORZANO



WONDER WOMAN #10
DC Pride 2024 variant cover by
PHIL JIMENEZ and ARIF PRIANTO



POISON IVY #23
DC Pride 2024 variant cover by
W. SCOTT FORBES



HARLEY QUINN #41
DC Pride 2024 variant cover by
W. SCOTT FORBES



NIGHTWING #115
DC Pride 2024 variant cover by
BRUKA JONES

© &™ DC.



On sale in
JUNE



SERIES LAUNCH CHECKLIST

JUNE

- **BATMAN: GOTHAM BY GASLIGHT – THE KRYPTONIAN AGE #1** (of 6)

JULY

- **DARK KNIGHTS OF STEEL: ALLWINTER #1** (of 6)

AUGUST

- **DC VS. VAMPIRES: WORLD WAR V #1** (of 12)

SEPTEMBER

- **BATMAN THE BARBARIAN #1** (of 6)

OCTOBER

- **GREEN LANTERN DARK #1** (of 7)

NOVEMBER

- **BATMAN: NIGHTFIRE #1** (of 6)

**HEROES YOU KNOW.
WORLDS YOU DON'T.**



DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services DON FALLETTI VP – Manufacturing & Production LAWRENCE GANEM VP – Editorial Programming & Talent Strategy NICK J. NAPOLITANO VP – Publishing & Business Operations NANCY SPEARS VP – Sales & Marketing

POISON IVY 23. August, 2024. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2024 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.